

Lydia, the tattooed lady

M: Harold Arlen W: E. Y. Harburg
Arr. Maria Dunn, 2015

♩.=80

Cl.

5 **A** (Men)
S.
Lyd-i - a, oh! Lyd-i - a, say have you met Lyd-i - a. Oh! Lyd-i - a The Tat - tooed La - dy.
Cl.

13
S.
She has eyes that folks a - dore so. And a tor - so e - ven more so.
Cl.

21
S.
Lyd-i - a, oh! Lyd-i - a, that "En - cy - clo - pe - di - a." Oh! Lyd-i - a, the Queen of tat - too. On her
Pic.
Cl.

29
S.
back is the Bat - tle of Wa - ter - loo. Be - side it the Wreck of the Hes - pe - rus too. And

37 stop (All sing)
S.
proud - ly a - bove waves the Red, White and Blue. You can learn a lot from Lyd-i - a. la la

46 (Women)
S.
la la la la la la la la la She can
Cl.

54 **B**
S.
give you a view of the world in tat - too if you step up and tell her where. For a
Cl.

62 (All sing)

S. dime you can see Kan-ka - kee or Par - ee, or Wash - ing - ton cross - ing the Del-a - ware. la la

Cl.

70

S. la la la la la la la la la Oh!

Cl.

78 **C** C

S. Lyd-i - a, oh!

T. Lyd-i - a, oh! Lyd-i - a, say have you met Lyd-i - a. Oh! Lyd-i - a The Tat - toed La - dy.

Cl.

86

T. When her mus - cles start re - lax - in' Up the hill comes An - drew Jack - son.

Cl.

94

S. Lyd-i - a, oh! Lyd-i - a, that "En - cy - clo - pe - di - a." Oh! Lyd-i - a, the champ of them all. For two

Cl.

102

S. bits she will do a Ma - zur - ka in Jazz, And

T. With a view of Ni - ag - 'ra that no art - ist has,


110 stop

S. on a clear day you can see Al - ca - traz. You can learn a lot from Lyd-i - a. la la

119 **D**


S. la la la La - la - la La - la - la



Cl.

127
T.  see Buf f'lo Bill with his las - so, Just a lit-tle clas-sic by Men-del Pi - cas - so; Here is Cap-tain

135
T.  Spauld-ing ex - plor-ing the Am-a - zon. And Go - di - va, but with her pa - ja-mas on. La - la
Cl. 

143
S.  la la la la la la la la la Here is Grov-er
Cl. 

151 **E**
S.  Whal-en un - veil - in' the Try - lon, O-ver on the west coast we have Trea sure Is - lan'. Here's Ni -

159
S.  jin - sky a do - in' the Rhum-ba. Here's her So - cial Se - cur - i - ty num - ba. la la
Cl. 

167
S.  la la la la la la la la la
Cl. 

175 **F**

S.

Cl.

183

S.

T.

Cl.

191 *rit.* *stop*

S.

Cl.

196 **A Tempo**

S.

Cl.